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NATIONAL REGISTER OF HISTORIC PLACES **Continuation Sheet**

MAYWOOD HISTORIC DISTRICT, ARLINGTON COUNTY, VA (VDHR 000-5056)

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7. Description

LATE VICTORIAN/Oueen Anne

LATE 19th & EARLY 20th CENTURY AMERICAN MOVEMENTS/Colonial Revival LATE 19th & EARLY 20th CENTURY AMERICAN MOVEMENTS/Tudor Revival

LATE 19th & EARLY 20th CENTURY AMERICAN MOVEMENTS/Bungalow/Craftsman

SUMMARY DESCRIPTION

Located approximately two miles from Washington, D.C., Maywood is a residential neighborhood in central Arlington County. It is located east of Cherrydale, north of Lyon Village, and south of Parkway. The approximately 46-acre Maywood Historic District is roughly bounded by Lorcom Lane to the north, U.S. Interstate 66 to the east, and Lee Highway to the south. The western boundary of the district follows the west property line of those properties on the west side of North Nelson Street. Maywood was platted and subdivided in five sections between 1909 and 1913 by Hugh A. Thrift of the Conservative Realty Company, who acquired a total of 73 acres of land for the new development. The original portion of Maywood, laid out in 1909, is bounded by 23rd Street, North to the north, a line in axis with North Jackson Street on the east, a line determined by the south property lines of those lots on the south side of 21st Avenue, North on the south, and North Lincoln Street on the west. Shortly thereafter in 1909, the First and Second Additions to Maywood, to the west of the original, were laid out. In 1912, the Third Addition to Maywood, to the east of the original, was laid out, and in 1913, the final, or Fourth Addition to Maywood was laid out to the north of the original.² Although primarily developed between 1909 and 1929, the neighborhood contains buildings constructed in every decade of the twentieth century, and several that have been built during the twenty-first century. The Maywood neighborhood currently consists of 193 properties with a total of 300 buildings, structures and sites. There are 155 contributing primary resources and 38 non-contributing primary resources in the Maywood Historic District. There are 42 contributing secondary resources and 65 non-contributing secondary resources within the historic district.

All the primary contributing resources in the Maywood Historic District are freestanding single-family dwellings. Maywood is defined by a variety of early-20th-century architectural styles and building forms,

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ranging from high style to vernacular interpretations. Buildings in Maywood are exemplary of the Oueen Anne, Colonial Revival and Craftsman styles, although several examples of Tudor Revival exist in the neighborhood. Dwelling forms represented include the four-square, cottage, bungalow, Cape Cod, and the two-story gable-front form with either a rectangular plan or an L-shaped plan. The oldest buildings in the neighborhood, dating to the 1900s and 1910s, are primarily Queen Anne and Colonial Revival foursquares, cottages, and two-story gable-front houses. These dwellings are concentrated along the two major east-west streets in the neighborhood: 21st Avenue, North and 22nd Street, North. Beginning in the later 1910s and continuing into the 1920s, the Craftsman-style four-square and bungalow became more prominent, particularly along such secondary streets as 23rd Street, North and North Kenmore Street. Buildings constructed during the 1930s as infill housing are representative of the Tudor Revival and Colonial Revival styles and display the cottage and Cape Cod forms. Several dwellings in the neighborhood have been identified as prefabricated mail-order houses from such companies as Sears, Roebuck & Company. There is one non-contributing public park in the Maywood Historic District, which was established in 1988 on an undeveloped lot, and therefore is outside the period of significance for the district.³

Maywood is located on a plateau, with steep drop-offs along the northwest, northeast and southeast edges of the neighborhood. The development is generally laid out in a grid pattern, with streets running along a north-south or east-west axis with rectangular lots on each side. The exception is the eastern end of the neighborhood which contains the irregular North Fillmore Street and 23rd Road, North, and the curvilinear North Edgewood Street, where lots are triangular or polygonal. Maywood is characterized by mature, irregularly located shade trees. The domestic buildings are set back equidistant from the road towards the front of the lots so that each dwelling has a rear yard larger than the front yard. Between the front yards and the streets are paved sidewalks. Most dwellings in the neighborhood have either paved or gravel driveways. Freestanding garages, located behind the dwellings at the rear of the lots, can be found on less than one third of the properties in Maywood. The number of sheds present in the neighborhood is comparable.

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DETAILED DESCRIPTION

Development Prior to the Platting of Maywood

When Maywood was laid out by Hugh Thrift between 1909 and 1913, the property at 2300 North Lincoln Street had already been subdivided and sold, and was not initially part of Maywood. The two-story, three-bay brick masonry building at 2300 North Lincoln Street (c.1906) is a vernacular four-square dwelling of five-course American bond. It is detailed with segmental-arch lintels, thick wood sills, and three courses of brick rowlock headers above each window. The hipped roof, clad in pressed metal shingles, is pierced by a front-gable-roof dormer. The dormer has two lights and is clad in asbestos shingles. There is a large brick chimney with a corbeled cap rising from the roof. The building has wide overhanging eaves with a weatherboard soffit and a brick cornice. Windows are 1/1 wood-sash. The one-story wrap-around porch has slender Tuscan columns on square brick piers and a half-hip roof clad in pressed metal shingles.

Development of Maywood, 1909-1941

Queen Anne. Queen Anne-style buildings represent every major building form in Maywood with the exception of the Cape Cod. The Queen Anne style is defined by stylistic elements that can be considered residual from the late 19th century, such as turned columns and scroll-sawn brackets, combined with the restraint of the Colonial Revival style. Queen Anne-style buildings in Maywood exhibit such architectural elements as complex gable roofs with dormers, three-faceted bay windows, wrap-around porches, porches with turned posts, diamond-shaped wood shingles in the gable ends, scroll-sawn brackets, pressed-metal shingles on the roof, diamond-shaped windows or window-panes, and a mixture of cladding materials such as lapped wood siding and irregular wood shingles. As is common to the style, there is a wide variety of building forms executed in the Queen Anne style in Maywood.

The most common is the two-story, front-gable house with rectangular or L-shaped footprints. This building form is exemplified in the houses at 3605 21st Avenue, North (c.1912), 2109 North Kenmore Street (c.1915), 3310 21st Avenue, North (c.1923), and 2822 23rd Street, North (c.1923). The two-and-a-half-story, wood-frame dwelling at 2822 23rd Street, North has an L-shaped footprint and a cross-gable

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roof with a gable-end fronting the street. The two full stories of the building are clad in narrow lapped weatherboard, and the gable ends are clad in fishscale wood shingles. The gable-end also features a wood cornice with cornice returns, a wood string course, and paired 6/6 wood-sash windows. A one-story wrap-around porch with Tuscan columns extends across the facade and east elevations of the dwelling, joining with the projecting ell. Notable elements include 1/1 wood-sash windows with unmolded wood surrounds, wide, overhanging eaves, and prominent wood cornerboards. Also exemplary of this building form is the dwelling at 3605 21st Avenue, North, which features a diamond-shaped louvered vent in the gable end, a common element in two-story Queen Anne houses, and the dwelling at 3310 21st Avenue, North, which features decorative simulated trusses in the front gable end. A common variation on the two-story, front-gable, Queen Anne-style house with an L-shaped footprint is located at 2109 North Kenmore Street, which features a polygonal "bay" accentuated with wood cornerboards.

Examples of the two-story, front-gable, Queen Anne-style dwelling with a rectangular footprint can be found at 3313 22nd Street, North (c.1912), 3316 21st Avenue, North (c.1916), and 3630 21st Avenue, North (c.1917). These buildings are generally two bays in width with a one-story, full-width, two-bay front porch with turned posts. The dwelling at 3630 21st Avenue, North exhibits these elements, as well as such standard Queen Anne details as diamond-shaped wood shingles and a four-light lunette in the gable end, a molded wood cornice with cornice returns, and wide overhanging eaves. This building has 2/2 wood-sash windows with projecting sills and molded lintels. Also exemplary of this building form is the dwelling at 3316 21st Avenue, North, which is clad in a combination of narrow weatherboard and wood shingles, has a three-faceted bay window on the east elevation, and a tripartite gable-end window featuring diamond-shaped panes. The house at 3313 22nd Street, North is representative of a simplified Queen Anne-style dwelling with a rectangular footprint.

There are a substantial number of Queen Anne-style four-squares in Maywood, characterized by their two-and-a-half-story hip-roof form with hip-roof front dormers and one-story front porches. Examples include 3603 22nd Street, North (c.1912), 2334 North Edgewood Street (c.1914), 3613 21st Avenue, North (c.1916), 2737 23rd Road, North (c.1916), 2100 North Irving Street (c.1916), 3602 21st Avenue, North (c.1923), and 2213 North Kenmore Street (c.1923). The two dwellings at 3613 21st Avenue, North and 2213 North Kenmore Street are very similar, and feature a standing-seam metal roof and a two-bay, full-width front porch with turned posts and scroll-sawn brackets. Also exemplary of this form is the house at

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3603 22nd Street, North, which exhibits a wrap-around porch with Tuscan columns and a three-faceted bay window on the east elevation. Variations from the standard form can be seen at 3602 21st Avenue, North, which has a wrap-around front porch and no front dormer, and at 2100 North Irving Street. The latter dwelling, one of the most prominent in Maywood, features a flared, front-gable roof with a closed gable-end, exposed scroll-sawn rafters, and an oval window on the second story. Another interesting variation is located at 2334 North Edgewood Street. The dwelling features a cornice line broken by a prominent gable-roof front dormer that is flush with the front elevation. These large dormers are also present on the side elevations.

Although not as common as the two-story examples, the one-and-a-half-story Queen Anne-style dwelling is common in Maywood. Most of these have a hipped roof and hip-roof front dormers, and a one-story, full-width or wrap-around front porch with Tuscan columns. Examples of this building form can be found at 3405 21st Avenue, North (c.1912), 3206 22nd Street, North (c.1916), 3308 22nd Street, North (c.1923), 3309 23rd Street, North (c.1923), 2305 North Fillmore Street (c.1923), 2304 North Kenmore Street (c.1923), 2326 North Jackson Street (c.1923), and 2320 North Edgewood Street (c.1935). The dwelling at 3206 22nd Street, North is an excellent example of this building form. It has a low, three-bay, wrap-around front porch and hip-roof dormers on the side elevations as well as the facade. The house at 2320 North Edgewood Street has a two-bay porch with square piers and pentagonal panes in the dormer windows. The house at 3308 22nd Street, North has a side porch and a projecting three-faceted bay window on the front elevation. Also exemplary of this form is the house at 3405 21st Avenue, North, which features exposed scroll-sawn rafters and unusual curvilinear brackets. Interesting variations on this form are found at 3309 23rd Street, North, 2304 North Kenmore Street and 2326 North Jackson Street. All of these buildings are low bungalows that stand one-and-a-half stories in height, with a flared, hipped roof, hip-roof front dormers, and three-bay, full-width front porches with Tuscan columns. The house at 3309 23rd Street, North is two bays in width, and features exposed scroll-sawn rafter tails, a three-faceted bay window on the east elevation, and triangular window panes in the front dormer. The house at 2304 North Kenmore Street features exposed, scroll-sawn rafters and a battered dormer. The house at 2326 North Jackson Street features flared eaves on both the primary and gable roofs.

Present in Maywood are several unique examples of Queen Anne-style houses. The dwelling at 3322 23rd Street, North (c.1916), is a two-and-a-half-story, three-bay-wide building with a one-story, three-bay,

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full-width front porch with turned posts. Unlike other Queen Anne-style houses in Maywood, the long end of the hipped roof, rather than the short end is parallel to the street. This house also has a low projecting gable flush with the facade of the building. The gable end has a single six-light sash and decorative trusswork in the peak. The house at 3214 23rd Street, North (c.1927) is a one-and-a-half-story, front-gable dwelling with a three-bay porch in antis with square wood piers. The porch in antis is seen on other Colonial Revival- and Craftsman-style dwellings in Maywood, but there is no other Queen Anne example. The gable roof has a steep pitch, and extending into the front porch is a three-faceted bay window. Located at 3616 21st Avenue, North (c.1923) is a one-and-a-half-story Queen Anne dwelling with a side-gable roof, two hip-roof dormers on the front elevation, and a one-story, three-bay, full-width front porch with turned posts. The dwelling is reminiscent of rural vernacular dwellings constructed throughout the United States during the late Victorian era. Also of interest is the small, one-story, hip-roof, one-room-wide dwelling located at 2206 North Kenmore Street (c.1923), at one time a grocery store.

Colonial Revival. Colonial Revival-style dwellings in Maywood share the same building forms as their Queen Anne counterparts, but exhibit more restraint in their exterior decoration and a more direct reference to the colonial past. Flamboyant Queen Anne elements such as multi-shaped shingles in the gable ends and window panes, bay windows, turned posts and scroll-sawn brackets, are eliminated in favor of a more simplistic approach. Colonial Revival-style houses in Maywood are finished in a single cladding material, primarily narrow lapped weatherboard, and have a wood cornice with an unornamented frieze. Porches have Tuscan wood columns, and windows are double hung, 1/1, 6/6, 6/1 or 9/1 wood-sash.

The most common building form executed in the Colonial Revival style is the four-square, of which there are numerous examples in Maywood, including 3208 22nd Street, North (c.1916), 3501 21st Avenue, North (c.1923), 2908 23rd Street, North (c.1923), 2338 North Fillmore Street (c.1923), and 2324 North Jackson Street (c.1923). The dwelling at 3208 22nd Street, North is representative of this building form. The dwelling is clad in narrow lapped weatherboard with prominent wood cornerboards, and has a onestory, three-bay, full-width front porch with Tuscan columns. The dwelling at 2324 North Jackson Street has a wrap-around front porch with Tuscan columns. The house at 3501 21st Avenue, North is two bays in width and features paired windows with Colonial Revival-style window and door surrounds. Also

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exemplary of the form is the house at 3308 23rd Street, North, which is four bays in width and has 6/1 wood-sash windows. Both the dwellings at 2908 23rd Street, North and 2338 North Fillmore Street are clad in a combination of weatherboard and wood shingles, a common exterior treatment in Maywood.

Also a common building form executed in the Colonial Revival style in Maywood is the bungalow, of which there are several variations. Most numerous among these is the one-and-a-half-story side-gable bungalow with a front-gable dormer. The buildings typically have an in antis or a shed-roof front porch with Tuscan columns. The front dormers are usually characterized by windows in groups of three or more, reflecting the influence of the Craftsman style. Examples of this form are found at 3301 22nd Street, North (c.1912), 3650 Vacation Lane (c.1915), 2310 North Jackson Street (c.1916), 2318 North Jackson Street (c.1923), and 2801 23rd Road, North (c.1935). The two-bay dwelling at 2318 North Jackson Street is an excellent example of this building form, and features a steeply-sloping roof, a threebay in antis front porch with robust Tuscan columns, and a massive front dormer with three grouped windows. Also exemplary is the three-bay dwelling at 2801 23rd Road, North, which features a shed-roof front porch with Tuscan columns and grouped 6/1 windows. There are several examples of the gambrelroof Colonial Revival bungalow, sometimes referred to as Dutch Colonial. The house at 3301 22nd Street, North is stuccoed and has a tall front-gambrel roof. It has a three-bay, full-width front porch with flatpaneled square posts. Serving as the porch balustrade are low built-in benches. Behind the dwelling is a matching front-gambrel-roof garage. Another example of the gambrel-roof bungalow is located at 2310 North Jackson Street. It is clad in a combination of weatherboard and wood shingles, and has a one-story, three-bay, full-width front porch with Tuscan columns on square posts. The 6/1 wood-sash windows are paired on the front elevation, and the eaves feature exposed scroll-sawn rafter tails. The dwelling at 3650 Vacation Lane is unique in Maywood, although examples of the building form are common throughout the United States. It is a one-story, three-bay dwelling with a jerkinhead roof, 6/1 wood-sash windows, and a front-gable arched portico with square posts and a keystone.

Another building form present in Maywood is the one-and-a-half-story, front-gable cottage, of which there are three examples in the historic district: 3307 21st Avenue, North (c.1929), 3400 21st Avenue, North (c.1929), and 2911 22nd Street, North (c.1937). The house at 3400 21st Avenue, North, which was moved to its current site in the 1960s, features a steeply sloping roof with wide, shed-roof dormers on both side elevations. It has 6/6 wood-sash windows, and a pedimented wrap-around porch with square

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posts. On the gable ends, the eaves are flush and the cornice narrow, with decorative cornice ends. Very similar to 3400 21st Avenue, North is the house at 2911 22nd Street, North. This dwelling has a steeply-sloping gable roof, flush eaves on the gable ends, shed-roof dormers on the sides, and wrap-around porch with square posts which has been partially enclosed. The house located at 3307 21st Avenue, North varies from the other two examples in the more shallow slope of the roof and projecting eaves with cornice returns in the gable ends. It appears that the building originally had a wrap-around porch at the southeast corner, but it has been obscured by enclosures and additions.

Beginning in the late 1920s, the Colonial Revival Cape Cod became a popular house design. The one-and-a-half-story, side-gable, three-bay house, most frequently executed in weatherboard or brick veneer, generally exhibited such features as small front-gable dormers, porticos over the central entry, Neoclassical side-porches, and 6/6 windows. All three examples of Colonial Revival-style Cape Cod dwellings in the historic district date to the 1930s. These buildings are located at 3421 21st Avenue, North (c.1932), 3327 22nd Street, North (c.1937), and 3606 21st Avenue, North (c.1939). The three-bay-wide dwelling at 3327 22nd Street, North is executed in brick veneer and features a projecting central bay with an elliptical louvered vent and two front-gable dormers on the front elevation. It has a Colonial Revival-style side porch with a flat parapet roof and square piers. The house at 3606 21st Avenue, North, now clad in aluminum siding, is three bays in width with two front-gable dormers on the front elevation. It has a protruding central vestibule and a hooded front entry. Windows on the building are 6/6 wood-sash. The building at 3421 21st Avenue, North is also three bays in width with a side porch with square posts and a gable roof. The dwelling has 6/6 wood-sash windows and a projecting central Roman-arched portico on paired square posts.

Two additional examples of Colonial Revival-style houses are found in Maywood: 3201 22nd Street, North (c.1923) and 2111 North Fillmore Street (c.1935). The house at 3201 22nd Street is a two-and-a-half-story, side-gable dwelling two bays in width. It has two gable-front dormers on the front elevation and a one-story wrap-around porch with Tuscan columns and a small gable above the stairs to the porch. The house at 2111 North Fillmore Street is reflective of formal architectural trends taking place in residential architecture on a national scale. The shed-roof dormer of the 1920s has evolved into a full second story under a side-gable roof, with a pent roof simulating a gable roof on the gable ends. Windows are 6/6 wood-sash and the three-bay front porch has a shed roof and Tuscan columns.

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Craftsman. During the 1920s, the Craftsman-style bungalow became prominent in Maywood. These dwellings exhibit such elements of the style as wide overhanging eaves with exposed cut or scroll-sawn rafter tails, triangular knee-braces or exposed roof beams in the gable ends, and robust, battered square posts supporting the roof of the porch. They are clad in wood shingles or a combination of weatherboard and shingles, and have exterior end chimneys shouldered on one or both sides. In Maywood, Craftsman-style bungalows are one of three variations: one-and-a-half-story side-gable with dormer, one-story side-gable with no dormer, or front-gable. The most common of these is the one-and-a-half-story side-gable bungalow with dormer. This building variation generally features shed-roof dormers, and partial or full-width one-story porches contained within the slope of the roof.

Examples are located at 3211 22nd Street, North (c.1912), 2911 23rd Street, North (c.1922), 2101 North Kenmore Street (c.1926), and 2914 23rd Street, North (c.1927). The house at 2101 North Kenmore Street is a particularly fine example of the Craftsman-style bungalow in Maywood. The building is characterized by a wide shed-roof dormer featuring two sets of paired 6/6 wood-sash windows, wide overhanging eaves with exposed rafter tails, and a one-story, three-bay front porch with Tuscan columns. The house located at 2914 23rd Street, North is particularly rich in Craftsman architectural details, including triangular knee-braces, wide overhanging eaves with exposed scroll-sawn rafter tails, and a one-story, two-bay shed-roof front porch with grouped Tuscan columns and horizontal structural support beams suggestive of a pergola. The dwelling at 2911 23rd Street, North is principally characterized by the three-bay front porch, now screened in, with battered square posts on brick piers. The house at 3211 22nd Street, North features a front-gable dormer with two four-light wood-sash casement windows and a tripartite window on the first story. Variations on this form are found at 2304 North Jackson Street and 2321 North Jackson Street. These dwellings feature one-and-a-half-story front-gable sections attached to a side-gable central portion.

The one-story, side-gable Craftsman-style bungalow is smaller than the former building variation, is generally three bays in width, and has a one-bay front porch. Examples of this building form are found at 3206 23rd Street, North (c.1916), 3321 23rd Street, North (c.1925), 2330 North Jackson Street (c.1927), and 3623 22nd Street, North (c.1929). The house at 3623 22nd Street, North features paired 6/6 wood-sash windows, exposed rafter tails, triangular knee-braces in the gable ends, and a centered one-bay, front-

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gable front porch with Tuscan columns. The dwelling at 3321 23rd Street, North has an off-center one-bay front porch with battered square posts on ashlar concrete-block piers. The house at 3206 23rd Street, North is particularly interesting. Clad in wood shingles, the house features a cantilevered front porch over battered rubble piers, a rubble central interior chimney, triangular knee-braces in the gable ends and a tripartite window on the front elevation with nine-light wood sashes. A slight variation from this form is found at 3322 23rd Road, North, which is a one-story, side-jerkinhead-roof bungalow with multi-light casement windows and a small one-bay front porch with square posts.

The front-gable Craftsman-style bungalow is exemplified in the houses at 3200 22nd Street, North (c.1915), 3629 22nd Street, North (c.1923), 3202 23rd Street, North (c.1923), and 3309 22nd Street, North (c.1930). The dwelling at 3629 22nd Street, North is unique in that it is a full story in height. The building features triangular knee-braces, a one-story, one-bay front porch with square posts that projects beyond the front elevation, and an extraordinary matching front-gable outbuilding to the east with an exterior-end brick chimney. 3200 22nd Street, North and 3202 23rd Street, North are similar buildings with a projecting front-gable roof with one-story porches in antis. The house at 3200 22nd Street, North is one of the finest examples of the Craftsman-style bungalow in Maywood, with its combination of lapped weatherboard and wood shingle cladding, a denticulated cornice and decorative woodwork in the gable end, and battered wood window surrounds. The house at 3202 23rd Street, North exhibits similar diversity in ornamental expression. The small bungalow at 3309 22nd Street, North, believed to be a mail-order prefabricated home, has a stucco finish and a jerkinhead roof with a three-bay front porch and 8/1 windows.

Stylistic Combinations. Not all dwellings in Maywood adhere to one specific style. Many houses, particularly four-squares, exhibit features characteristic of more than one style. Queen Anne- and Colonial Revival-style elements are combined fairly frequently, and occasionally Craftsman-style elements. An example of this mixing of stylistic elements is seen at 2338 North Fillmore Street (c.1923) and 3402 21st Avenue, North (c.1923). The four-square at 2338 North Fillmore Street features a combination of lapped weatherboard and wood-shingle cladding, a wrap-around porch, and diamond-pane sidelights characteristic of the Queen Anne style, Tuscan columns characteristic of the Colonial Revival four-square, and a hip-roof dormer with battered window surrounds and two six-light sashes characteristic

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of the Craftsman style. Similarly, the house at 3402 21st Avenue, North is primarily a Queen Anne-style dwelling, but incorporates Craftsman-style paired modillions on the soffit.

Tudor Revival. The Tudor Revival cottages are asymmetrical, with irregular, compound gable-roofs. They exhibit such features as projecting bays with front-gables, off-center round-arched entries, and rough stone surrounds. Examples of Tudor Revival-style buildings in Maywood include 2817 23rd Street, North (c.1928), 3304 23rd Street, North (c.1935), 2311 through 2317 North Kenmore Street (c.1937), and 2209 North Lincoln Street (c.1938). The three houses at 2311 through 2317 North Kenmore Street were initially constructed according to identical plans. They are asymmetrical buildings executed in brick veneer, with off-center front gables and a central round-arched entrance with stone surrounds. The dwelling at 3304 23rd Street, North is a wood-frame building clad in wood shingles. Primarily a sidegable roof, the house has a projecting bay on the west elevation and two asymmetrical projecting front-gable bays of varied heights on the front elevation. The entry vestibule features flared eaves and a wood cornice with cornice returns and a round-arched entry. Of particular note is the dwelling at 2817 23rd Street, North, which is executed in stucco and features wood shingles on the roof. Like the other Tudor Revival-style dwellings, this house has an off-center projecting front-gable bay on the front elevation. It has low shed-dormers and the front entry is protected by a short overhang in the roof supported by curved wood knee braces.

Mail-Order Houses. Maywood features a number of mail-order, prefabricated houses from Sears, Roebuck & Company and other companies such as Aladdin or Gordon Van Tyne that offered catalogue houses. Five possible Sears, Roebuck & Company houses have been identified in Maywood, dating from 1916 to 1938, and one additional house that may be from the Aladdin Company. The documented Sears, Roebuck & Company catalogue houses include the following: 2325 North Jackson Street (c.1916);⁴ 3309 22nd Street, North (c.1930);⁵ 3421 21st Avenue, North (c.1932), built by two Cherrydale firemen;⁶ 3304 23rd Street, North (c.1935);⁷ and 2209 North Lincoln Street (c.1938).⁸ As a working- and middle-class neighborhood, Maywood was the type of community that mail-order catalogue-house companies targeted for product sales. With so many residents in Maywood involved in the building trades, residents had the skills required to erect prefabricated houses readily available.⁹ Furthermore, the location of a railway so close to the neighborhood meant that the houses could be delivered to Maywood residents in a relatively easy and inexpensive manner.

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Outbuildings. Extant outbuildings constructed in Maywood between 1909 and 1941 are almost entirely garages. These garages are one of two equally represented forms: one-story wood-frame buildings clad in weatherboard or one-story concrete-block buildings. They are one or two bays in width, with the two-bay form being more commonly executed in concrete block. Roofs are gable or pyramidal, clad in asphalt shingles, and often feature overhanging eaves with exposed rafter tails. Original garage doors, where present, are single, roll-up wood doors or hinged double doors, either solid or partially glazed. Because they are not wide enough to house modern cars, many of these early garages are now used for storage or as work sheds. Examples of outbuildings dating to this period can be found at 3301 21st Avenue, North, 3405 21st Avenue, North, 2915 22nd Street, North, 3201 22nd Street, North, 3210 23rd Street, North, and 3214 23rd Street, North, all of which were constructed prior to 1936.

Only a very small number of sheds remain from the period of construction from 1909 to 1941. These buildings are one story in height, one bay in width, and constructed of wood frame clad in weatherboard. They have gable roofs clad in asphalt shingles and overhanging eaves with exposed rafter tails.

Development of Maywood After 1941

Houses built in Maywood after 1941 are modern interpretations of traditional or vernacular styles. During the 1940s and 1950s, houses built in Maywood were contemporary expressions of the Colonial Revival style, exhibiting such traditional stylistic elements as symmetry and 6/6 wood-sash windows. Examples within the historic district include 2110 North Kenmore Street (c.1912), 3215 22nd Street, North (c.1923), 3314 22nd Street, North (c.1947), 2325 North Edgewood Street (c.1956), and 2329 North Edgewood Street (c.1956). The houses at 3215 22nd Street, North and 2110 North Kenmore Street are complete renovations of older buildings on the site. The house at 2110 North Kenmore Street is particularly interesting as an example of a mid-20th-century interpretation of the Colonial Revival in its use of Flemish-bond-brick veneer with a broken pediment and urn above the front entry. The house at 3314 22nd Street, North is constructed of concrete block and exhibits a traditional arrangement of bays, and a one-story, three-bay full-width front porch with turned posts in keeping with the character of the neighborhood.

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In the 1960s and 1970s, traditional architectural forms and styles were adapted to the contemporary building forms of ranch and split-level houses placed low to the ground and stripped of applied ornamentation. The houses at 2207 North Kenmore Street (1967), 3305 22nd Street, North (1972), 2729 23rd Road, North (1973), and 2211 North Kenmore Street (1973) are exemplary of this architectural trend. The house at 3305 22nd Street, North has since been enlarged to two stories, a trend common throughout Arlington County in the last several decades. Since the 1980s, houses constructed in Maywood have returned to more traditional architectural forms and decorative elements suggestive of the Queen Anne and Colonial Revival styles. Examples of this trend can be found in the new house at 2905 22nd Street, North (c.2000), and in the complete renovations of older houses undertaken at 3602 22nd Street, North (c.1929), 3300 23rd Street, North (c.1940), and 3205 22nd Street, North (1973).

Garages constructed in Maywood after 1941 range from one to one-and-a-half stories, and are one to three bays in width. They are primarily of wood frame construction, clad in lapped weatherboard with a gable roof clad in asphalt shingles. A few garages are constructed of concrete block. Garages built during this period are significantly wider than garages built during the period from 1909 to 1941, reflecting the corresponding trend towards larger, wider cars, and often include work areas or additional storage space. Examples of these garages can be found at 2914 23rd Street, North (post-1956), 3616 21st Avenue, North (c.1975), and 3602 21st Avenue, North (c.2000).

In Maywood, approximately 90% of the extant sheds date to the period after 1941. Most were built within the last thirty years. They are generally small one-story, wood-frame buildings clad in weatherboard or plywood siding, with gable or gambrel roofs clad in asphalt shingles as at 3313 22nd Street, North (c.1990). A particularly common form is the one-story, one-bay prefabricated "barn" shed with a front-gambrel roof and hinged, cross-rail double-doors, as at 3303 21st Avenue, North (c.1995). Outbuildings constructed since 1941 also include a number of wood-frame playhouses, small greenhouses, and one guest house.

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ENDNOTES

¹ Barbara Warnick Silberman and Gail H. Baker, "Maywood: Development of a Suburb, Birth of a Neighborhood," *The Arlington Historical Magazine*, October 1987, Vol. 8, No. 3.

² Gail H. Baker and Barbara Warnick Silberman, "A History of Houses in Maywood, Arlington County, Virginia," 1987, Maywood Vertical File, Office of Neighborhood Services, Arlington County Department of Community Planning, Arlington, Virginia, p. 2.

³ Genie Applegate and Terri Brown, "80 Years of Maywood," 1989, Maywood Vertical File, Office of Neighborhood Services, Arlington County Department of Community Planning, Arlington, Virginia, p. 2.

⁴ Applegate and Brown, p. 11.

⁵ Applegate and Brown, pp. 2, 9.

⁶ Applegate and Brown, p. 1.

⁷ Applegate and Brown, p. 3.

⁸ Robert H. Brown, "Survey of Maywood Historic District, Arlington, Virginia," Maywood Vertical File, Office of Neighborhood Services, Arlington County Department of Community Planning, Arlington, Virginia, 7.

⁹ Silberman and Baker.